

WOMEN MAKE FILM

SEPTEMBER

*ALL TIMES/TITLES EST AND SUBJECT TO CHANGE

Tuesday, September 1

Night One: Openings and Tone

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|----------|---|
| 8:00 PM | Women Make Film: Episode 1 (2020) |
| 9:15 PM | Merrily We Go To Hell (1932) <i>directed by Dorothy Arzner</i> |
| 10:45 PM | Women Make Film: Episode 1 (2020) |
| 12:00 AM | Olivia (1951) <i>directed by Jacqueline Audry</i> |
| 1:45 AM | Sleepwalking Land (2007) <i>directed by Teresa Prata</i> |
| 3:30 AM | Seven Beauties (1975) <i>directed by Lina Wertmüller</i> |
| 5:30 AM | Je tu il elle (1974) <i>directed by Chantal Akerman</i> |
| 7:15 AM | Mädchen in Uniform (1931) <i>directed by Leontine Sagan</i> |
| 9:00 AM | La Ciénaga (2001) <i>directed by Lucrecia Martel</i> |

Tuesday, September 8

Night Two: Believability, Introducing Character, and the Meet Cute

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| 8:00 PM | Women Make Film: Episode 2 (2020) |
| 9:15 PM | El Camino (1963) <i>directed by Ann Mariscal</i> |
| 11:15 PM | Women Make Film: Episode 2 (2020) |
| 12:30 AM | Lovely & Amazing (2001) <i>directed by Nicole Holofcener</i> |
| 2:15 AM | Wanda (1970) <i>directed by Barbara Loden</i> |
| 4:15 AM | The Watermelon Woman (1995) <i>directed by Cheryl Dunye</i> |
| 6:00 AM | In the Empty City/Hollow City (2004) <i>directed by Maria João Gonga</i> |
| 7:45 AM | The Adventures of Prince Achmed (1926) <i>directed by Lotte Reiniger</i> |
| 9:15 AM | Entre Nous (1983) <i>directed by Diane Kurys</i> |

Tuesday, September 15

Night Three: Conversation, Framing, and Tracking

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|----------|--|
| 8:00 PM | Women Make Film: Episode 3 (2020) |
| 9:15 PM | Harlan County U.S.A. (1976) <i>directed by Barbara Kopple</i> |
| 11:15 PM | Women Make Film: Episode 3 (2020) |
| 12:30 AM | The Virgin Suicides (1999) <i>directed by Sofia Coppola</i> |
| 2:30 AM | Loving Couples (1964) <i>directed by Mai Zetterling</i> |
| 4:45 AM | Zero Motivation (2014) <i>directed by Talya Lavie</i> |
| 6:30 AM | 10 to 11 (2009) <i>directed by Pelin Esmer</i> |
| 8:30 AM | Losing Ground (1982) <i>directed by Kathleen Collins</i> |
| 10:00 AM | Strangers in Good Company (1990) <i>directed by Cynthia Scott</i> |

WOMEN MAKE FILM

Tuesday, September 22

Night Four: Staging, Journey, and Discovery

- 8:00 PM **Women Make Film: Episode 4 (2020)**
- 9:15 PM **The Cave of the Yellow Dog (2005)** *directed by Byambasuren Davaa*
- 11:00 PM **Women Make Film: Episode 4 (2020)**
- 12:15 AM **Salaam Bombay! (1988)** *directed by Mira Nair*
- 2:30 AM **Daughters of the Dust (1991)** *directed by Julie Dash*
- 4:30 AM **Krane's Confectionery (1951)** *directed by Astrid Henning-Jensen*
- 6:30 AM **Mikey and Nicky (1976)** *directed by Elaine May*
- 8:45 AM **The Juniper Tree (1990)** *directed by Nietzchka Keene*
- 10:15 AM **The Women Who Loved Cinema (1 & 2) (2002)** *directed by Marianne Khoury*

Tuesday, September 29

Night Five: Adult/Child, Economy, and Editing

- 8:00 PM **Women Make Film: Episode 5 (2020)**
- 9:15 PM **Middle of Nowhere (2012)** *directed by Ava DuVernay*
- 11:15 PM **Women Make Film: Episode 5 (2020)**
- 12:30 AM **Beau Travail (1999)** *directed by Claire Denis*
- 2:15 AM **Adoption (1975)** *directed by Márta Mészáros*
- 4:00 AM **We Need to Talk About Kevin (2011)** *directed by Lynne Ramsay*
- 6:00 AM **Wasp (2003)** *directed by Andrea Arnold*
- 6:30 AM **XXY (2007)** *directed by Lucia Puenzo*
- 8:15 AM **My American Cousin (1985)** *directed by Sandy Wilson*
- 10:00 AM **Antonia's Line (1995)** *directed by Marleen Gorris*

OCTOBER

Tuesday, October 6

Night Six: POV, Close-Up, and Dream

- 8:00 PM **Women Make Film: Episode 6 (2020)**
- 9:15 PM **The Ascent (1977)** *directed by Larisa Shepitko*
- 11:15 PM **Women Make Film: Episode 6 (2020)**
- 12:30 AM **Meek's Cutoff (2010)** *directed by Kelly Reichardt*
- 2:30 AM **Cameraperson (2016)** *directed by Kirsten Johnson*
- 4:30 AM **Daisies (1966)** *directed by Věra Chytilová*
- 6:00 AM **Meshes of the Afternoon (1943)** *directed by Maya Deren*
- 6:30 AM **Angry Inuk (2016)** *directed by Alethea Arnaquq-Baril*
- 8:00 AM **The Erl King (1931)** *directed by Marie-Louise Iribe*

WOMEN MAKE FILM

Tuesday, October 13

Night Seven: Bodies and Sex

- 8:00 PM **Women Make Film: Episode 7 (2020)**
- 9:15 PM **Dogfight (1991)** *directed by Nancy Savoca*
- 11:00 PM **Women Make Film: Episode 7 (2020)**
- 12:15 AM **Rafiki (2018)** *directed by Wanuri Kahiu*
- 2:00 AM **The House is Black (1963)** *directed by Forugh Farrokhzad*
- 2:30 AM **First Love (1977)** *directed by Joan Darling*
- 4:15 AM **The Night Porter (1974)** *directed by Liliana Cavani*
- 6:30 AM **Le Bonheur (1965)** *directed by Agnes Varda*
- 8:15 AM **Danzón (1991)** *directed by Maria Novaro*

Tuesday, October 20

Night Eight: Home, Religion, and Work

- 8:00 PM **Women Make Film: Episode 8 (2020)**
- 9:15 PM **Tomka and His Friends (1977)** *directed by Xhanfise Keko*
- 10:45 PM **Women Make Film: Episode 8 (2020)**
- 12:00 AM **Stop-Loss (2008)** *directed by Kimberly Peirce*
- 2:15 AM **Madeinusa (2006)** *directed by Claudia Llosa*
- 4:00 AM **Corpo Celeste (2011)** *directed by Alice Rohrwacher*
- 5:45 AM **The Birth, the Life and the Death of Christ (1906)**
directed by Alice Guy-Blaché
- 6:30 AM **Araya (1959)** *directed by Margot Benacerraf*
- 8:15 AM **Children of a Lesser God (1986)** *directed by Randa Haines*

Tuesday, October 27

Night Nine: Politics, Gear Change, and Comedy

- 8:00 PM **Women Make Film: Episode 9 (2020)**
- 9:15 PM **Fools in the Mountains (1957)** *directed by Edith Carlmar*
- 11:00 PM **Women Make Film: Episode 9 (2020)**
- 12:15 AM **Girlfriends (1978)** *directed by Claudia Weill*
- 2:00 AM **Party Girl (1995)** *directed by Daisy von Scherler Mayer*
- 4:00 AM **The Connection (1961)** *directed by Shirley Clarke*
- 6:00 AM **Lost in Yonkers (1993)** *directed by Martha Coolidge*
- 7:45 AM **Mabel's Strange Predicament (1914)** *directed by Mabel Normand*
- 8:15 AM **Foreign Letters (2012)** *directed by Ela Thier*

WOMEN MAKE FILM

NOVEMBER

Tuesday, November 3

Night Ten: Melodrama, Sci Fi, and Horror and Hell

- 8:00 PM **Women Make Film: Episode 10 (2020)**
 9:15 PM **Outrage (1950)** *directed by Ida Lupino*
 11:15 PM **Women Make Film: Episode 10 (2020)**
 12:30 AM **Boat People (1982)** *directed by Ann Hui*
 2:30 AM **Born in Flames (1983)** *directed by Lizzie Borden*
 4:00 AM **Hannah Arendt (2012)** *directed by Margarethe von Trotta*
 6:00 AM **Shoes (1916)** *directed by Lois Weber*
 7:15 AM **Stolen Life (2005)** *directed by Shaohong Lee*
 8:30 AM **Rachida (2002)** *directed by Yamina Bachir-Chouikh*
 10:30 AM **The Photograph (2007)** *directed by Nan Triveni Achnas*

Tuesday, November 10

Night Eleven: Tension, Status, and Leave Out

- 8:00 PM **Women Make Film: Episode 11 (2020)**
 9:15 PM **Silent Waters (2003)** *directed by Sabiha Sumar*
 11:15 PM **Women Make Film: Episode 11 (2020)**
 12:30 AM **The Hurt Locker (2008)** *directed by Kathryn Bigelow*
 3:00 AM **The Day I Will Never Forget (2002)** *directed by Kim Longinotto*
 4:45 AM **Gas Food Lodging (1991)** *directed by Allison Anders*
 6:30 AM **Crime Thief (1969)** *directed by Nadine Trintignant*
 8:15 AM **The Teckman Mystery (1954)** *directed by Wendy Toye*
 10:00 AM **The Night of Truth (2004)** *directed by Fanta Régina Nacro*

Tuesday, November 17

Night Twelve: Reveal, Memory, and Time

- 8:00 PM **Women Make Film: Episode 12 (2020)**
 9:15 PM **Stories We Tell (2012)** *directed by Sarah Polley*
 11:15 PM **Women Make Film: Episode 12 (2020)**
 12:30 AM **Shag (1989)** *directed by Zelda Barron*
 2:30 AM **The Day I Became a Woman (2000)** *directed by Marziyeh Makhmalbaf*
 4:00 AM **Lourdes (2009)** *directed by Jessica Hausner*
 5:45 AM **Found Memories (2011)** *directed by Julia Murat*
 7:30 AM **Orlando (1992)** *directed by Sally Potter*
 9:15 AM **Yentl (1983)** *directed by Barbra Streisand*

TCM PRESENTS

WOMEN MAKE FILM

Tuesday, November 24

Night Thirteen: Life Inside, the Meaning of Life, and Love

- 8:00 PM **Women Make Film: Episode 13 (2020)**
- 9:15 PM **An Angel at My Table (1990)** *directed by Jane Campion*
- 12:00 AM **Women Make Film: Episode 13 (2020)**
- 1:15 AM **Sweet Bean (2015)** *directed by Naomi Kawase*
- 3:00 AM **27 Missing Kisses (2000)** *directed by Nana Dzhordzhadze*
- 4:45 AM **The Kite (2003)** *directed by Randa Chahal Sabag*
- 6:15 AM **My Brilliant Career (1979)** *directed by Gillian Armstrong*
- 8:00 AM **This is the Sea (1997)** *directed by Mary McGuckian*
- 9:45 AM **Heart of a Dog (2015)** *directed by Laurie Anderson*

DECEMBER

Tuesday, December 1

Night Fourteen: Death, Endings, and Song and Dance

- 8:00 PM **Women Make Film: Episode 14 (2020)**
- 9:15 PM **Crossing Delancey (1988)** *directed by Joan Micklin Silver*
- 11:00 PM **Women Make Film: Episode 14 (2020)**
- 12:15 AM **O Ebrío (1946)** *directed by Gilda de Abreu*
- 2:30 AM **The Decline of Western Civilization (1981)** *directed by Penelope Spheeris*
- 4:15 AM **Smithereens (1982)** *directed by Susan Seidelman*
- 6:00 AM **The Lure (2015)** *directed by Agnieszka Smoczyńska*
- 7:45 AM **La Cigarette (1919)** *directed by Germaine Dulac*
- 8:45 AM **Very Annie Mary (2001)** *directed by Sara Sugarman*

1 GROUNDBREAKING DOCUMENTARY

PLUS **100** FILMS. **100** FILMMAKERS.

6 CONTINENTS. **44** COUNTRIES. **12** DECADES.